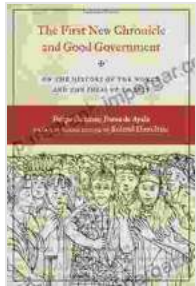


# Rediscovering the Legacy of the First New Chronicle and Good Government



**The First New Chronicle and Good Government: On the History of the World and the Incas up to 1615 (Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture)** by Jeffrey Blair Latta

★★★★☆ 4.1 out of 5

Language : English

File size : 15197 KB

Text-to-Speech: Enabled

Screen Reader: Supported

Print length : 400 pages



The First New Chronicle and Good Government is an epic poem that tells the story of the Spanish conquest of Mexico. Written in the Nahuatl language, the poem provides a unique perspective on this tumultuous period in Mexican history.

The poem was written by Fernando Alvarado Tezozomoc, a Nahua scholar who was born in Mexico City in 1525. Tezozomoc was a descendant of the Aztec nobility, and his poem reflects his deep understanding of Nahua culture and history.

The First New Chronicle and Good Government is divided into three parts. The first part tells the story of the Aztec empire, from its founding to its conquest by the Spanish. The second part describes the arrival of the

Spanish and the fall of the Aztec empire. The third part tells the story of the Spanish colonial period in Mexico.

The poem is a valuable historical document, as it provides a detailed account of the Spanish conquest of Mexico from the perspective of the conquered people. It is also a literary masterpiece, as it is written in beautiful and evocative Nahuatl.

The First New Chronicle and Good Government has been translated into many languages, and it is now studied by scholars around the world. It is a powerful reminder of the resilience of the Nahua people and the importance of their history and culture.

## **The Historical Context of the First New Chronicle and Good Government**

The First New Chronicle and Good Government was written during a time of great upheaval in Mexico. The Spanish had recently conquered the Aztec empire, and they were struggling to establish their rule over the vast new territory.

The Nahua people were understandably resentful of the Spanish conquest, and they often resisted Spanish rule. Tezozomoc's poem can be seen as a way of preserving Nahua history and culture in the face of Spanish domination.

The poem also provides a valuable insight into the complex relationship between the Nahua people and the Spanish. Tezozomoc was a Christian, but he also respected the traditional Nahua religion. His poem reflects this

syncretic worldview, which is common among many indigenous peoples in Mexico today.

## **The Literary Significance of the First New Chronicle and Good Government**

The First New Chronicle and Good Government is a literary masterpiece. It is written in beautiful and evocative Nahuatl, and it is full of rich imagery and symbolism.

The poem is also a complex and sophisticated work of literature. It is not simply a historical narrative, but also a meditation on the nature of conquest, colonialism, and identity.

Tezozomoc uses the poem to explore the different ways that the Nahua people have experienced the Spanish conquest. He shows how the conquest has both destroyed and transformed Nahua culture.

The poem is also a powerful indictment of Spanish colonialism. Tezozomoc describes the brutality of the Spanish conquest in graphic detail. He shows how the Spanish have enslaved the Nahua people, stolen their land, and destroyed their temples.

## **The Legacy of the First New Chronicle and Good Government**

The First New Chronicle and Good Government is a powerful and important work of literature. It is a valuable historical document, a literary masterpiece, and a powerful indictment of Spanish colonialism.

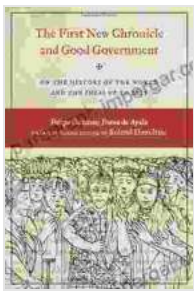
The poem has had a profound impact on Mexican culture. It has inspired generations of writers, artists, and scholars. It is also a source of pride for

the Nahua people, who see it as a testament to their resilience and their enduring culture.

The First New Chronicle and Good Government is a must-read for anyone who is interested in Mexican history, literature, or indigenous cultures.

## Further Reading

- [The First New Chronicle and Good Government on Wikipedia](#)
- [The First New Chronicle and Good Government on Encyclopedia Britannica](#)
- [The First New Chronicle and Good Government on Our Book Library](#)



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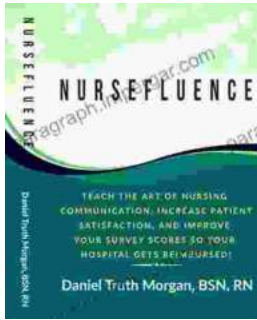
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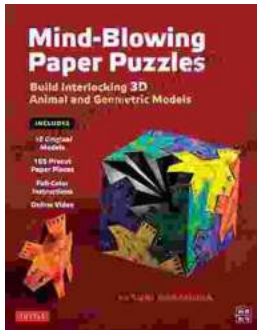
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