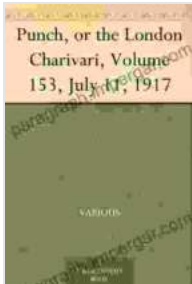


# Punch, or The London Charivari: A Weekly Journal for Satire and Humour - Volume 153, July 11, 1917



## Punch, or the London Charivari, Volume 153, July 11, 1917

★★★★★ 5 out of 5

Language	: English
File size	: 140 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 36 pages
Lending	: Enabled



Punch, or The London Charivari, was a British satirical magazine founded in 1841. It was published weekly and contained a mix of political and social satire, humor, and cartoons. The magazine was known for its sharp wit and irreverent tone, and it played a significant role in shaping British public opinion and discourse for over a century.

Volume 153 of Punch was published on July 11, 1917, during the First World War. The magazine's cover features a cartoon by Bernard Partridge depicting a British soldier standing on a pile of German helmets, with the caption "The Last Straw." The cartoon is a reference to the recent German offensive on the Western Front, which had been halted by the British Army.

Inside the magazine, there are a variety of articles, cartoons, and poems that satirize the war and other aspects of British society. One article, titled "The War and the Woman," discusses the role of women in the war effort. The article argues that women are playing an essential role in the war, both on the home front and on the front lines.

Another article, titled "The Food Problem," discusses the challenges of feeding the British population during the war. The article argues that the government needs to do more to ensure that everyone has access to food.

In addition to the articles, Volume 153 of Punch also contains a number of cartoons and poems. The cartoons are often satirical and humorous, and they comment on a variety of topics, including the war, politics, and social issues. The poems are often light-hearted and humorous, and they provide a break from the more serious content of the magazine.

Volume 153 of Punch is a valuable historical document that provides a glimpse into British society during the First World War. The magazine's articles, cartoons, and poems offer a unique perspective on the war and its impact on British society.

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- The Last Straw (cartoon by Bernard Partridge)
- The War and the Woman
- The Food Problem
- The Great Offensive
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- The Internment Camps
- The Profiteers
- The War Loan
- The Peace Conference
- And more!

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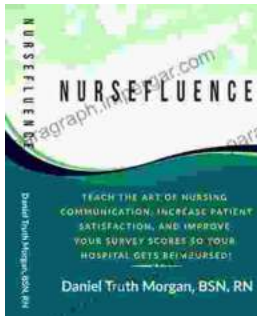
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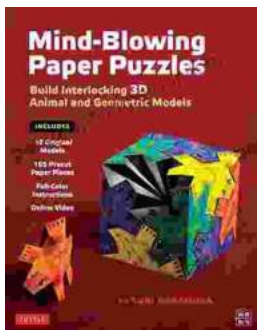
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