

Infinity Mirror Room Phalli Field Afterall One Work: An Immersive Journey into the Mind of Yayoi Kusama

Yayoi Kusama is one of the most celebrated artists of our time. Her work is characterized by its use of repetition, infinity, and hallucination, and she is best known for her iconic infinity mirror rooms. These immersive installations transport viewers to a surreal and otherworldly realm, where they can experience the infinite and the ephemeral.



Yayoi Kusama: Infinity Mirror Room - Phalli's Field (Afterall Books / One Work) by Jo Applin

★★★★★ 5 out of 5

Language : English
File size : 6729 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 93 pages



Infinity Mirror Room Phalli Field Afterall One Work is a stunning and immersive book that takes readers on a journey into the mind of Yayoi Kusama. Through her iconic infinity mirror rooms, Kusama explores themes of infinity, repetition, and hallucination, creating a surreal and otherworldly experience for viewers. This book is a must-have for fans of Kusama's work and for anyone interested in contemporary art.

The Infinity Mirror Rooms

Kusama's infinity mirror rooms are immersive installations that transport viewers to a surreal and otherworldly realm. These rooms are typically filled with hundreds or even thousands of mirrored panels, which create an illusion of infinity. Viewers are surrounded by their own reflections, and the boundaries between themselves and the artwork become blurred.

The infinity mirror rooms are a powerful and disorienting experience. They can be both exhilarating and terrifying, and they often leave viewers with a sense of awe and wonder. Kusama's infinity mirror rooms have been exhibited all over the world, and they have become one of the most popular and recognizable forms of contemporary art.

Phalli Field

Phalli Field is one of Kusama's most iconic infinity mirror rooms. It was first created in 1965, and it has been exhibited all over the world. The room is filled with hundreds of white phallic sculptures, which are arranged in a grid-like pattern. The sculptures are covered in red polka dots, and they reflect infinitely in the mirrored walls.

Phalli Field is a powerful and provocative work of art. It explores themes of sexuality, reproduction, and power. The phallic sculptures are both alluring and repulsive, and they challenge viewers to confront their own feelings about these taboo subjects.

Afterall One Work

Afterall One Work is a book that documents Kusama's *Phalli Field* installation. The book includes photographs of the installation, as well as essays by leading art critics and curators. The book provides a

comprehensive overview of Kusama's work, and it is an essential resource for anyone interested in contemporary art.

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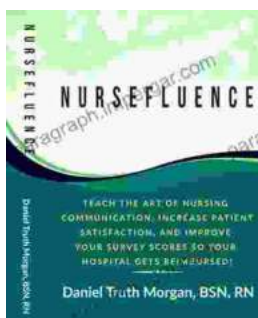


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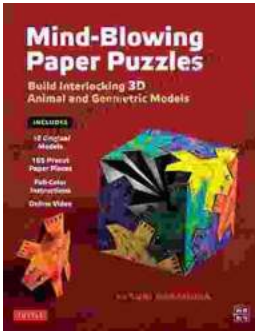
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